

Folkmag Spätsommer 2019

The Dovetail Trio: The Wreck, Album: Bold Champions, Label: GR! Records

Naomi Bedford & Paul Simmonds: The Sheffield Apprentice, Album: Singing It All Back Home, Label: Dusty Willow Records

Mike Silver: The Dove And The Delphin, Album: Alchemy: 50 Years In Song, Label: Folkstock Records

Flook: Reel for Rubik, Album: Ancora, Label: Flatfish Records

Kelly Oliver: The Miser & His Daughter, Album: Botany Bay, Label: Private

Ed Miller: & Rich Brotherton: Uist Tramping Song, Album: Follow The Music, Label: Wellfield

Kathryn Tickell & The Darkening: Nemesis, Album: Hollowbone, Label: Resilient Records

Odette Michel: Light up London Town, Album: The Wildest Rose, Label: Private

Bill Jones: The Wear County Line, Album: Wonderful Fairytale, Label: Brick Wall Music

Becky Mills: The Lady of Ballantyne, Album: Tall Tales And Home Truths, Label: Talking Elephant

Gnoss: Three Shores, Album: Drawn From Deep Water, Label: Blackfly Records

Doughie MacKenzie with Brian Miller: The Rigs o Rye, Album: Along The Way, Label: Greentrax

Alastair Savage: Hector the Hero, Album: When Barley Reaches Shore, Label: Woodland Records

Còig: Odds & Ends, Album: Ashlar, Label: Private

The Askew Sisters: The Zodiac, Album: Enclosure, Label: Oakmere Music

Brighde Chaimbeul: An Léimras / Harris Dance, Album: The Reeling, Label: River Lea Recordings