

Folkmag November 2019

Granny's Attic: Wheels of The World, Album: Wheels of The World, Label: Grimdon Records

Dermot Byrne, Éamonn Coyne & John Doyle: Deargs' Reels, Album: Liag, Label: Private

Winter Wilson und Fairport Convention: Still Live in the Old Dog Yet, Album: Live & Unconventional, Label: Private

The Sensational Jimi Shandrix Experience: Strip the Willow, Album: Foxy Laddie, Label: Brechin All Records

Rob Harbron: The Ship That Never Returned, Album: Meanders, Label: Private

James Ross, Alexander McCall Smith: On Clouds Over Mull, Album: These Are The Hands, Label: Greentrax Recordings

Steeleye Span: Domestic, Album: Est'd. 1969, Label: Park Records

John Tams: How High The Price?, Album: The Reckoning, Label: Topic Records

Kate Rusby: Philosophers, Poets and Kings, Album: Philosophers, Poets and Kings I, Label: Pure Records

Dylan Carlos, Cein Sweeney, John McCartin, Donal Lunny, John Joe Kelly, and George McAdam: The Castle, Album: Carlos * Sweeney * McCartin, Label: Private

Le Vent Du Nord: Le step a Alexis, Album: Territoires, Label: Borealis Records

Yves Lambert Trio: La poule à Jean-Paul, Album: Tentation, Label: La Prûche Libre

Ben Walker: Rings, Album: Echo, Label: Folk Room Records

Mike Vass: Under These Notes, Album: The Four Pillars, Label: Mike Vass

Dan Walsh: 80 Years of Pleasant Half Hours, Album: Trio, Label: Rooksmere Records

Charlie Grey & Joseph Peach: The Wylde Swan, Album: Air Iomall, Label: Braw Sailin Records

Rowan Rheingans: Brave, Album: Lines We Draw Together, Label: Red Dress Records

Calum Martin: He Sona Ho Sona, Album: Imrich, Label: Leum Records